

Victor Kraus

11 p.m. membrane series

Interlude 1

percussion solo

Instruments :

1. Prepared vibraphone (see performance notes)
2. Chinese opera gong (G1) (12-13 inch), placed the "wrong" way round on a high snare stand or on a table with foam material.
3. Hi-hat (firmly closed by the screw, not by foot)
4. Crash cymbale (if possible thin crash)
5. Bass drum (played with foot)
6. Grelots (put sideways into the gong, used for creating a distortion sound)

Mallets :

use one pair of hard vibraphone mallets, for example Royal Studio 49 G13

Performance notes :

Vibraphone preparation :
is very simple.

Cover the resonators under the bars

G2 - F3 and G2 sharp - D3 sharp with aluminium foil.

This means that you slide a strip aluminium foil
(about 30cm long, 6cm large, depends on the size of the vibraphone bars)
between the bars and the resonators.

By hitting the bars a distortion sound should be produced (like electric guitars).

The pedal of the vibraphone should be weighted with a heavy object. This means the denotation "sempre pedal" counts for the whole piece.

for complete score please contact
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