Victor Kraus

11 p.m. membrane series

Interlude 1

percussion solo

Instruments:

- 1. Prepared vibraphone (see performance notes)
- 2. Chinese opera gong (G1) (12-13 inch), placed the "wrong" way round on a high snare stand or on a table with foam material.
 - 3. Hi-hat (firmly closed by the screw, not by foot)
 - 4. Crash cymbale (if possible thin crash)
 - 5. Bass drum (played with foot)
 - 6. Grelots (put sideways into the gong, used for creating a distortion sound)

Mallets:

use one pair of hard vibraphone mallets, for example Royal Studio 49 G13

Performance notes:

Vibraphone preparation : is very simple.

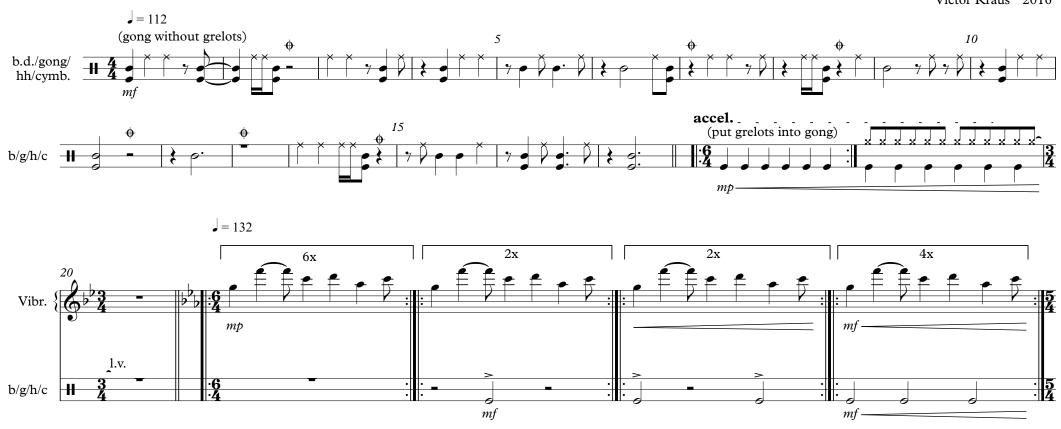
Cover the resonators under the bars
G2 - F3 and G2 sharp - D3 sharp with aluminium foil.
This means that you slide a strip aluminium foil
(about 30cm long, 6cm large, depends on the size of the vibraphone bars)
between the bars and the resonators.

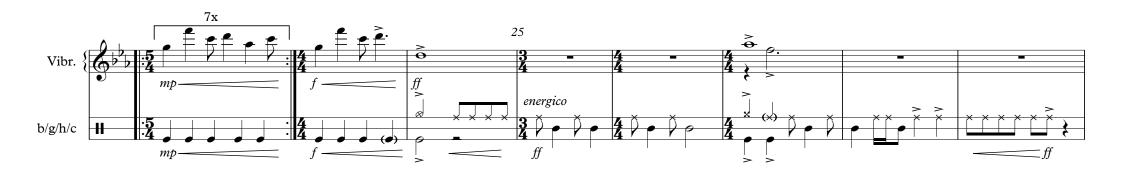
By hitting the bars a distortion sound should be produced (like electric guitars).

The pedal of the vibraphone shoud be weighted with a heavy object. This means the denotation "sempre pedal" counts for the hole piece.

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for complete score please contact Victor Kraus email@victorkraus.com