

Electronical Sofia

percussion trio

Victor Kraus 2016

♩ = 92

The score is divided into five systems, each separated by a double bar line. The tempo is marked as ♩ = 92. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

- System 1 (Measures 1-5):** Gongs play a steady eighth-note pattern starting at measure 5 with a *mp* dynamic. Vibraphone 1' plays a similar eighth-note pattern with a *mf* dynamic. Vibraphone 1 is silent, with instructions: *sempre arco, legato* and *motor on (slow)*. A measure rest of 5 is indicated above the gongs staff.
- System 2 (Measures 6-10):** Gongs continue the eighth-note pattern. Vibraphone 1 enters with chords and melodic lines. Vibraphone 1' continues the eighth-note pattern.
- System 3 (Measures 11-15):** Gongs continue. Vibraphone 1 features complex chordal textures and triplets. Vibraphone 1' continues the eighth-note pattern.
- System 4 (Measures 16-20):** Gongs continue. Vibraphone 1 has a *pp* dynamic marking. Vibraphone 1' continues the eighth-note pattern.
- System 5 (Measures 21-25):** Gongs continue. Vibraphone 1 has a *pp* dynamic marking. Vibraphone 1' continues the eighth-note pattern.

Electronical Sofia

30 ϕ ϕ 35

gongs

vibr. 1'

mar. (hard mallets)

ppp *pp*

gongs

vibr. 1'

mar. *p*

*attac all the notes of the chord simultaneously

gongs

vibr. 1'

mar.

gongs 45

vibr. 1'

mar.

gongs 50

vibr. 1'

mar.

not complete (18 pages)

Electronical Sofia

♩ = 112

70

vibr. 1' *mf*

mar. *mf*

b.d. Use electronic BD sound *f*

synth.

s.bass *f*



vibr. 1' 1. 2.

mar.

hh/cymb.

b.d.

synth.

s.bass



vibr. 1' 1. 2. φ

mar. φ

hh/cymb. φ

b.d.

s.bass

t/m/v 1. 2. Stop "Why are you stopping the music, go for it!"

♩ = 144

80

hh/cymb.

sr. 1

b.d. Use conventional BD sound

s.bass Use a defined bass sound

85

hh/cymb.

sr. 1

b.d.

s.bass

t/m/v "This is crazy, really, i'd like to have more!" → Stop

♩ = 112

mar.

hh/cymb. Use electronic BD sound

b.d. (Use the same bass sound as in the beginning but more defined/more attac.)

s.bass

1.

mar.

hh/cymb.

b.d.

synth.

s.bass

not complete (18 pages)

Electronical Sofia

140

vibr. 1'

mar.

hh/cymb.

sr. 2

sr. 1

b.d.

synth.

s.bass

(motor fast)

145

vibr. 1'

s.bass

150

p

mp

vibr. 1'

s.bass

155

vibr. 1'

s.bass

160

6

6

6

vibr. 1'

hh/cymb.

sr. 2

sr. 1

b.d.

s.bass

gongs

hh/cymb.



gongs

hh/cymb.



190

gongs

hh/cymb.

synth.

(use freely the pichwheel for smoothly modifying bass notes.
* = end using pichwheel)



195

gongs

hh/cymb.

sr. 1

b.d.

synth.



200

gongs

hh/cymb.

sr. 2

sr. 1

b.d.

synth.

Use muffled BD sound
(fade in)
ppp

not complete (18 pages)

280

vibr. 1'

hh/cymb.

sr. 3 (hc)

b.d.

synth.

s.bass

Use synth strings sound (alt. marimba)



285

vibr. 1'

hh/cymb.

sr. 3 (hc)

b.d.

syn. str.

s.bass



290

vibr. 1'

hh/cymb.

sr. 3 (hc)

b.d.

syn. str.

s.bass

t/m/v

2nd. time : Speak quietly and bring the music to an end. The voice should be the last coming to an end.

for complete score and individual parts
please contact Victor Kraus
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